

# Adult ed. facilities 'unsafe'



**HOW SAFE?** -- (above) A security evaluation of the Santa Ana High campus, used by the RSCCD for night classes, was highly critical of the school's poor lighting. (below) SAC security officer holds a homemade club and "nunchecos", an illegal weapon used in martial arts, which were among the guns, knives and other items taken from suspects who regularly loiter at some of the off-campus sites.

## el DON

Vol. LII No. 3

SANTA ANA COLLEGE 92706

Sept. 23, 1977

### Off-campus sites lacking protection says Security

by Michelle McDonald

*A gang of four or five guys, one carrying a machete while the others brandished sticks, ran thundering through the halls and into a class room in pursuit of a lone male.*

Incidents like this have led RSCCD Security to recommend that more than one officer be assigned duty at the off-campus adult education centers.

"At one time we asked for beefed-up security," responded Harlan Anderson, principal of Santa Ana High School, "because non-students were getting into the building. We got them out of the building and we are having no problems now."

The three main facilities, Santa Ana Valley High, Santa Ana High and the Career Education Center, located on Chestnut near Raitt and First Streets, are all situated in medium to high crime rate areas.

"The machete case was just one . . . The instructors have asked for protection," said Watch Commander Brent Zicarelli.

According to Zicarelli, there's not enough men to cover all the areas thoroughly, and due to the budget, funds are insufficient to hire more officers.

In an effort to compensate, two officers are being rotated between Valley and Santa Ana High. This has only become possible owing to the fact that Valley, which used to be one of the worst areas, has calmed down since security men have been present. Zicarelli hopes their presence at Santa Ana High will have the same effect.

A serious effort is also being made to keep all non-students off the campus during the classes. All persons found loitering in the halls are approached by the officers, and if they don't belong there, they are told to leave.

Santa Ana High is a maze of dimly lit corridors, poles, hidden nooks and crannies and brush that beckons for trouble.

SAC, itself, has a reputation for being a safe campus. Each member of the security staff is put through a rigorous training program with the Orange County Sheriff's Academy. They are given 200 hours of training in such areas as fire arms, first aid, traffic, self defense, criminal law and stress.

Most officers working at SAC are using it as a stepping stone to the regular police force, Zicarelli says.

"I trust them all. They know

what they're doing. When they radio in, I know it's for a legitimate reason," continued Zicarelli.

"I don't even remember a burglary here. It's totally different (than the off-campus facilities), almost like night and day," the Watch Commander concluded.

### Free: legal advice provided by attorney on SAC campus

Cops on your tail? Heavy court hassles got you down? About to have your house repossessed for unpaid bills?

For the second year in a row, ASSAC will sponsor a legal aid service for SAC students.

Financed entirely out of ASB card sales, the program is available to all students, according to Don McCain, assistant dean of Students/Activities.

"Not only do we provide full services," McCain said, "but we have at our disposal an attorney, Dennis Carey. Most colleges that have this type of program only have para-legals."

Carey, who is available for free on-campus consultation, by appointment, on Thursdays from 11 a.m. to 3 p.m. in U-104, will provide unlimited attorney services at reduced rates.

He will also provide 24-hour, seven-day-a-week telephone consultation for problems requiring immediate response and unlimited telephone help between the hours of 9 a.m. and 4 p.m. Monday through Friday, excluding legal holidays, at (213) 826-5731.

Among the services Carey will provide, McCain said, will be the prosecution of lawsuits arising from personal injury. Carey will take these cases to court for a contingency fee of one-third the settlement (if any), less costs involved in bringing the action. The service will also cover



court appearances in civil, criminal, child custody, marriage dissolution and bankruptcy cases. However, McCain indicated that the services are not limited to these areas.

"We'd like to stress that this service is one of the best

available to college students, anywhere" McCain said, "and it's open to every student, whether he or she has an ASB card or not."

"All you have to do to take advantage of it is get in touch with the Activities Office in U-111, 835-3000, ext. 368."

### Schmitz on sideline, endorses Briggs

John Schmitz, right-wing political stalwart, insists this time he's not a candidate for anything.

"I'm too busy," protested the former California congressman when asked if he had any plans to run for office in next year's statewide elections.

Recently the conservative gadfly called a news conference to announce that the Taxpayers' School Reform Committee, which he chairs, would sue State Attorney General and announced Republican gubernatorial candidate Evelle Younger for allegedly delaying an initiative petition being sponsored by the committee.

The proposed law would ban teachers' unions and strikes as well as school busing to achieve racial integration.

Reportedly, Younger's office would not process the suggested initiative because of a state law banning initiatives which legislate change in more than one area, the group has filed suit claiming that Younger does not have authority to make such decisions.

Schmitz, who said he supports conservative Fullerton assemblyman John Briggs' bid for governor in 1978, admits he's had no shortage of requests to seek office next year.

Among those who have offered him support so far is "one of the heads of the Federated Republican Women of Saddleback", and "people in the California Republican Assembly". According to Schmitz, offices on both the local and state-wide levels have been suggested to him as possibilities.

### Under the cover

*The administration has given more weight to instructor report cards . . . pg. 3*

*Extra-terrestrial sage Ray Bradbury will land at SAC on September 28 . . . pg. 5*

*While the football team is kicking themselves, SAC soccer is busily booting their opponents . . . pg. 8*



## News Briefs

### Security lays down the law

All students parking their cars on campus must abide by the SAC parking regulations, according to SAC security. Citations will be issued to students who fail to do so.

The regulations require all student vehicles parked on campus to display a valid parking sticker on the left rear bumper or on the lower left corner of the rear window.

Parking is allowed only in the marked unreserved stalls and the car must be within the lines of the stall. Students may not park in the Visitors-Vendors parking lot at any time.

The campus speed limit is 15 mph.

Failure to pay violation fines will result in further penalties. Repeated violations and violations that cause blocking of other vehicles, gates, fire lanes, roadways or that cause dangerous traffic conditions will result in a tow-away at owner's expense.

### A free lunch

Circle K, the SAC service club, will hold a luncheon for both past and prospective members on Tuesday, Sept. 27 at 12 noon in the Faculty Dining Room. Students interested in attending must pick up a pass from the Student Activities Office, U-111.

### Forensic competition offered

The widely acclaimed Santa Ana Speech Team will be starting the year with four returning students off its championship 1976-1977 team.

Membership on the team is open to any student who wishes to improve his speaking skills and who enjoys competition. There are several different events a student can choose to enter, including debate and reader's theater. Interested students should contact Ken Turknette in C-208 or Rick Mullins in P-106.

### Bike-a-thon for cancer

The American Cancer Society and Santa Ana Jaycees, along with Carl's Jr. Restaurants, are sponsoring a Bike-a-Thon against cancer tomorrow from 9 a.m. - 4 p.m.

Eight routes, ranging from 2 to 30 miles in length and from city streets to park trails, have been established throughout Orange County for this special event.

Brochures containing further details are available in the Student Activities Office, U-12.

### Cafeteria announces chow time

The SAC Cafeteria, located across from the Technical Arts Building and next to the Freedom Monument, is open everyday for breakfast, lunch, and dinner from 6:45 a.m. to 9 p.m., Monday thru Thursday, and from 6:45 a.m. to 1:30 p.m. on Fridays.

### Vets' conference set at SAC

SAC will be hosting a one-day workshop sponsored by the Veteran Program Administrators of California on Sept. 30.

The purpose of this session will be to discuss issues and concerns relevant to Veteran Cost of Instruction Program (VCIP), V.A. and other veteran-related issues for the fiscal year 1977-78.

There will be approximately 60 Veteran Administrators from universities and community colleges in Orange, Los Angeles, San Diego, San Bernardino and Riverside Counties attending this all-day event.

## Calendar

### September 27

Folksinger David Baumgarten will appear in concert at 8 p.m. in the Amphitheatre. Admission is free.

### September 28

Petitions for Freshman Senator are due at 3 p.m. in the Student Activities Office, U-111.

Frequent television guest Dr. Julius Sumner Miller, a noted physicist, will be lecturing in Phillips Hall as part of SAC instructor Earl Miller's science classes from 9 a.m. to 10 a.m. and from 1 p.m. to 2 p.m.

### September 30

MECHA will be holding a Disco Dance in the Student Center from 11:30 a.m. to 1 p.m.

Jeremiah Johnson, starring Robert Redford, will be shown in Phillips Hall at 7:30 p.m. Admission is free.

### Firsthand experience

## el DON reporter goes bump in nite at SAHS

by Jim Stoughton

The dilemma of students attending classes at Santa Ana High was jarred to my own awareness Monday night when I was assaulted while taking pictures for this week's story on the off-campus sites.

The hand had come out of nowhere and I fell down, losing my glasses while fresh blood (type A+) oozed from my lip. Lying there with my camera, the hit-and-run left me totally bewildered. I didn't even see my assailant.

It seems the incident was only typical for Monday night though. While looking for my phantom attacker, the campus security officer and I interrupted another of the locals busily appropriating the back-up lights of a night student's car.

"What do you think you are doing?" asked my

escort, officer Scott Collings.

"I don't know," replied the local.

"What are you doing?"

"I'm tightening the screws . . . They came loose," he offered.

"Is this your car?"

"Er . . . no . . . It belongs to a friend," he explained.

Next time I'll heed the officer's wry advice not to "go around 'Kolchaking' it" on the eerily-lit campus. The school's dark corners, clumps of bushes and uninviting hallways are more suited for a location filming of B-rate horror flicks than higher education.

"You again with another nutty story," the news editor replied to my tale of the night's experiences. All he cared about was whether or not I got the pictures.

## College begins review of affirmative action policy

by Dave Busch

Affirmative action timetables, the subject of an intense investigation by el DON last spring, are now being drawn up by the RSCCD, according to Personnel Director Ernest Norton.

Board policy directs the district to establish "timetables" to implement minority employment, but the el DON investigators found that the requirement was being ignored.

Under state and federal law, the RSCCD cannot discriminate in hiring because of a person's age, sex, national origin, race, handicap, color, religion or citizenship, and must actively recruit qualified applicants

belonging to "underutilized" groups.

Administrative Intern Chris Arce has been hired by the district to review the school's compliance with the plan and updated guidelines being published by the state chancellor's office. Arce, who could not be reached for comment before press time this week, had worked with Santa Ana Unified School District and UC Irvine on similar projects before being hired by SAC.

In an interview last Monday, RSCCD Board President Hector Godinez said that the intern was hired "because the board recognized the terrific demands" that were being placed on the administration.

Last spring, Norton, responsible for the affirmative action program at SAC, explained that timetables were "just one of the things I haven't had time to get around to in the business of running the district" after faculty criticism of the school's hiring policy mounted.

Reportedly turned down by trustees due to a lack of funds, a faculty group had called for an affirmative action officer, independent of the personnel department, to oversee the plan. On Monday, Godinez explained why the board had now decided to hire Arce. "Of course you realize we were right in the middle of an aggressive building program. There was a lot of attention being given to the building of the college and affirmative action was just one of the other programs," said Godinez, who reiterated the board's commitment to affirmative action.

So far the reaction of the administration's critics has been cool optimism. "I hope this isn't supposed to be their answer to the need for an independent affirmative action officer," said one. Another critic of the school's plan, history instructor Joanne McKim said, though she was happy that some progress was being made, she believed, "More than likely, when the study is concluded, the investigation will show such discrepancies, (between the plan and its implementation), and change will be necessary in the policies and their enforcement at SAC."

Currently, one faculty member, secretarial instructor Maria Hernandez is conducting an independent investigation of the district hiring plan. She also was somewhat skeptical, though she says of her research, "I always find myself complaining how it is, so I really want to know what has been done."

The latest statistics published by the RSCCD, based on employment for fall 1976, show a mixed record for integration, with some areas a few points above average in minority employment, while other categories remain out of balance.

For example the figures show that about 18 per cent of all classified jobs -- clerks, janitors and other low-level positions -- being filled by Mexican-Americans, while between 11 and 18 per cent of the college instructors are Chicano and only two per cent of the administration is of Hispanic ancestry.

Conversely, about nine per cent of the administration is black, while the California labor force is only six per cent black.

## ASSAC Senate, Brown clash: president softens approach

by Scott Derstine

"If we don't get off our asses, we're in trouble" said ASSAC President Paul Brown in a reconciliation speech to the ASSAC Senate that he hoped would set a new tone for the semester.

The ASSAC student government has been recently crippled by a communication problem between Brown and several Senate members.

There has been an underlying resentment between the Senate and Brown according to a high ASSAC source, who also said the Senate feeling has apparently been that Brown is not ready to devote the time necessary to be a successful President.

His strong ego also has not gone over well with several Senate members, according to the source. The source feels the Senate may contain some people who seem jealous of Brown's presidential victory.

Brown said in his address at the meeting that he recognized the communication problem. He then made a formal apology to the Senate. He stated that he would try to "dispense with his ego complex" and work with the Senate in the future.

He said, "Even though there may be personality conflicts among the student leaders, each person will have to compromise so that the government can operate effectively."

Following the formal Senate meeting, Brown attended a closed door meeting with the Senate, in an attempt to clear the air and inject some unity into ASSAC government.

ASSAC Vice President Lucy Diaz is hopeful that the Senate and Brown will smooth over their differences, but this is obviously not going to happen over night, she felt.

Diaz added that the people in ASSAC have excellent leadership quality and are very enthusiastic. But with Brown trying to execute his policies with an iron fist, the Senators have been reluctant to accept him.

The next obstacle for Brown will be the naming of his cabinet next week. Not all of his cabinet choices are expected to be approved by the Senate. This is apparently because they don't feel there are enough qualified people to fill the positions.

There are only eight Senators in office at this time, but they can effectively block the appointments indefinitely, according to Don McCain, assistant dean of Students/Activities.

McCain said of the ASSAC officers, "They can flex their muscles all they want to, but all they'll do is bring student government to a standstill. I don't think anybody really wants that."



Paul Brown



## Editorial

# Student evaluations carry a big weight with faculty



Tell me what you really think!

Every other year, tenured instructors at SAC are reviewed on an individual basis in order to help them pinpoint their strengths and weaknesses and improve their overall effectiveness as teachers.

This evaluation has been carried out in recent years through two different approaches: -- a student evaluation form, filled out by all students in an instructor's particular class every other year.

This form lists several areas in which the student is to rank the teacher's performance. It also contains space which students are encouraged to utilize for comments.

The form is administered by student proctors from the class and completed anonymously by each student.

-- an administrative evaluation report, compiled by a supervisor (usually a division dean or assistant dean) following a visit to the instructor's class.

This year, however, there will be a shift in emphasis from the administrative review toward the student evaluations.

SAC instructors apparently prefer a student appraisal of their effectiveness over that of an administrator or even fellow faculty members, according to findings of the Professional Growth and Evaluation committee (PGE).

Therefore, student evaluations will be conducted every year from now on, and administrative reviews will be less critical in the review procedure.

This remarkable trend indicates a steady and increasing commitment on the part of SAC

faculty and administration to include students in the system as decision makers and intelligent contributors to the process.

el DON commends SAC for this move. It gives students one more opportunity to have a say in what goes on and to participate in their own education.

However, there is serious doubt on the part of many who are involved with or observe the college community regarding the ability and/or general inclination of SAC students to effectively take advantage of the opportunity they have been given.

The complaint has been voiced, by both faculty and students themselves, that far too many students treat the evaluations as a joke and neglect to put any real thought into rating accurately and fairly.

By taking a frivolous attitude toward the evaluation procedure, students risk not only the advances they've made in terms of gaining some control over their educations, but also the credibility they have achieved with the SAC administration.

Faculty evaluations are intended to help instructors advance their skills as teachers. By interpreting and acting on the ratings and comments given to their performance in the past, they strive to improve their performance in the future.

By making light of this process, students are hurting themselves where it counts -- in the classroom. Instructors take these evaluations seriously; if students refuse to, they will get exactly what they ask for, nothing.

## On Top Russ Chesley

# The otters are gone, it's business as usual



## Commentary

# Soviets understand America, yet they are potential threat

by Nancy Lejeune

The Soviet people claim to "relate better to America than any other country," according to Dr. Bettye Lewis (see *Moscow feature*, pg. 6), yet there is fear of Soviet attack.

Consider the reports of massive military buildups by the Russians during recent years. Key defense officials say that it is not possible for Russians to

**Russians have developed a complex communications system. One even more complex than ours.**

launch a massive nuclear attack on the United States without a warning period of several days (*U.S. News and World Report*, Sept. 5, 1977.) If so, why fear?

According to USN&WR, only a few long-range Soviet missiles can be quickly deployed, because unlike American missiles, their guidance gyroscopes can't be operated continuously, and must be "cranked up" first.

America is on a "high alert system" with 30 per cent of its bomber force at runway ends and ready at all times for takeoff. As well, a good part of our ballistic-missile submarines are at sea, while most of the Soviet subs are at home base.

News magazines report that the Russians have developed a complex communications system to link their political and military leaders -- one even more complex than have the Americans. And as does the U.S., the Soviet Union has a fleet of airborne command posts.

In event of a nuclear attack, President Carter would be the key figure in defense. If he were killed the rest of America's complicated communications system might be useless.

More disturbing in considering the possibility of nuclear attack is the statement of an expert, V. Admiral Gerald E. Miller, USN (Ret.), former deputy director of the Joint Strategic Target Planning Staff. He said, "I think we would have considerable difficulty getting any nuclear weapons launched, getting authority down through the system to the point where the weapon would actually be triggered and exploded."

Secretary of Defense Harold Brown calls the Soviet military build-up "a real one, substantial." He also reveals that as the "accuracy and multiplicity" of Soviet ICBM re-entry missiles increases, we can't rely on our own present ICBM's to survive attack in large number.

If one recalls the carnage Soviets perpetrated upon the Hungarian people in the 1950's,

**"We would have considerable difficulty getting any nuclear weapons launched."**

it would not be unteasible to assume that the U.S.S.R. will not hesitate on moral grounds to aggress against a nation -- any nation. Soviets respect military strength, and if the United States would remain a free, democratic country, she had better make certain she possesses that which an aggressor respects.

We found a ragged beach one day where baby otters came to play, while Mama searched among the swells for abalone in their shells.

--Renee Chesley

("Sea Otters at Cambria Pines")

I remember when I was a little boy. My parents used to take me on a summer vacation every year; one time, we drove up to northern California to see Hearst Castle and Carmel.

But the thing I remember best about the trip was the few days we spent at Cambria Pines, above Morro Bay. It was there, off a secluded rock-studded beach, that we found the otters.

They were beautiful as they frolicked about the waves, bobbing up and down and chasing each other through the water.

They had the wondrous habit of diving for abalone and then breaking open the shells by rolling on their backs, placing small rocks on their stomachs and pounding the shells against the rocks with their paws until they could get at the tender meat inside.

Watching these playful animals was an infectious experience, and it was easy, even for adults, to get into the joyful spirit of these sharp-eyed little fellows, who didn't seem to have a care in the world among them.

Although it was natural to imbue the otters with human qualities, there was something about them

that was essentially free of Man and his world, that was wild and untouched by our hands, that moved with a natural rhythm we couldn't capture.

In the next few years, although I traveled in northern California a bit, we didn't get back to see the otters. There were other trips to be taken, other things to do, but I never forgot them.

Late this summer, I had to attend a conference at Cuesta College, mid-way between San Luis Obispo and Morro Bay, and I decided to take a short drive up to Cambria to see my friends, the otters, again.

They weren't there -- a casualty to the abalone industry, I was told. Apparently, they were unfair competition to abalone fishermen in the area.

Perhaps it's just as well that we all grow up. The dreams and innocent memories of our childhoods are not very negotiable in the marketplace, but I wish something could have been done to save the otters. There should have been.

As it is, I find that I increasingly question the priority rankings we have established for a society that supposedly values life highly and holds the natural creations of our world in reverence.

But some things never change. Ours is a self-righteous culture that says, in essence, environmental legislation and conservation measures are alright -- as long as they don't interfere with the business of material accumulation. So it goes.

# el DON

## EDITORIAL POLICY

The el DON position is formulated entirely by the Editorial Board and presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoint of el DON.

RUSSELL H. CHESLEY  
EXECUTIVE EDITOR

el DON is a free newspaper, published weekly by the journalism students of Santa Ana College, 17th at Bristol, Santa Ana, CA., 92706. Editorial and Advertising offices are located in the Humanities Building C-201. Phone (714) 541-6064.

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## Letters

# Concerned students write, ask for changes on campus

## Gimme shelter

Dear Sirs,

How about some tables with umbrellas outside for the students to eat and study under. All you have is those cement slabs that make your posterior sore or those ridiculous hills. If you set on them in five minutes your body is covered with ants or worse. How about it! It's about time you fellas start doing something that some people might enjoy. After all, you waste money on other non-necessities (i.e. new Snack Bar and those stupid bulletin boards that clutter up the campus). Get on the ball.

William Caisterio

## Campus Sterility, Why?

Letter to Editor

It has often left fragments of total bewilderment in this rather empty skull of mine (is that enough humility?) the reason that this college is so sterile of art work on campus. It would be greatly appreciated if the directors of this campus would commission art students (with credit) to do some murals in the cafeteria and student union. This is the first college I have attended that the walls were so bleak and uninteresting. Where is the art, the beauty, the ugliness of what life has to offer?

The once again non-citizen Susan Sarno.

## Editorial

The el DON is your newspaper, not just our personal effort. All letters to the editor should be dropped in the el DON letter boxes located in the Snack Bar and Student Activities Office or taken to the el DON offices (C-201) on the

second floor of the Humanities Building. Due to space limitations on the editorial page, no letter can be printed that exceeds 250 words in length. All letters must be signed; however, names will be withheld on request.

## Opinion

# Political side of Panama

by Dean Lyon

When the Panama Canal situation was brought up in the 1976 presidential campaign, both Jimmy Carter and President Ford supported continued negotiations with Panama.

This month, Carter signed the sought-after treaty, leaving the decision to the U.S. Senate and the House of Representatives who must approve the implementation of the treaty.

Three main arguments that could stand in the way of the ratification of the treaty are: The canal's strategic importance to the United States, the value of the canal to U.S. trade and the foreign relations aspect of surrendering the canal.

The canal is indefensible in this age of missile and guerrilla warfare. As a fixed major facility it is likely to be a primary target, and the State Department has announced it would take over 100,000 men to defend it.

Economically, the canal is less important to the United States as coast-to-coast traffic is quicker and cheaper. Besides, with its narrow, shallow locks

the canal cannot accommodate most of the recently innovated ocean-going cargo vessels.

The turnover of the canal to Panama has been backed by the Organization of American States (OAS) the United Nations Security Council and the U.S. Congress Committee on International Relations. The negotiations with Panama may put the United States in a better light with the international community.

A better portion of the squabble is over the way people perceive the canal. "We bought it. We paid for it. We built it. And we are going to keep it," said Ronald Reagan, acting demagogue of those Americans determined to keep the canal as a symbol of American technological superiority and accomplishment.

Some SAC Political Science instructors were asked their impressions of one of the major political issues in America, the Panama Canal Treaty.

"I'm in favor of it," said Dr. Gary Teigen, SAC Political Science Department Chairman. "The basic reason is real politics." That theory, most

recently practiced by Henry Kissinger, says as long as no one nation dominates, a natural balance of power will exist.

"Politically, it is one of the last remaining sore points of American colonization. Anything that would help our relationship with Latin America is enough justification.

"Some say it is an example of retreating. I see it as a sign of growing up, a very futuristic deal," the department chairman said.

"The canal is too important both in the strategic and economic sense, to turn over to a radically governed country," declared Dr. Fred Mabbutt, SAC Political Science professor.

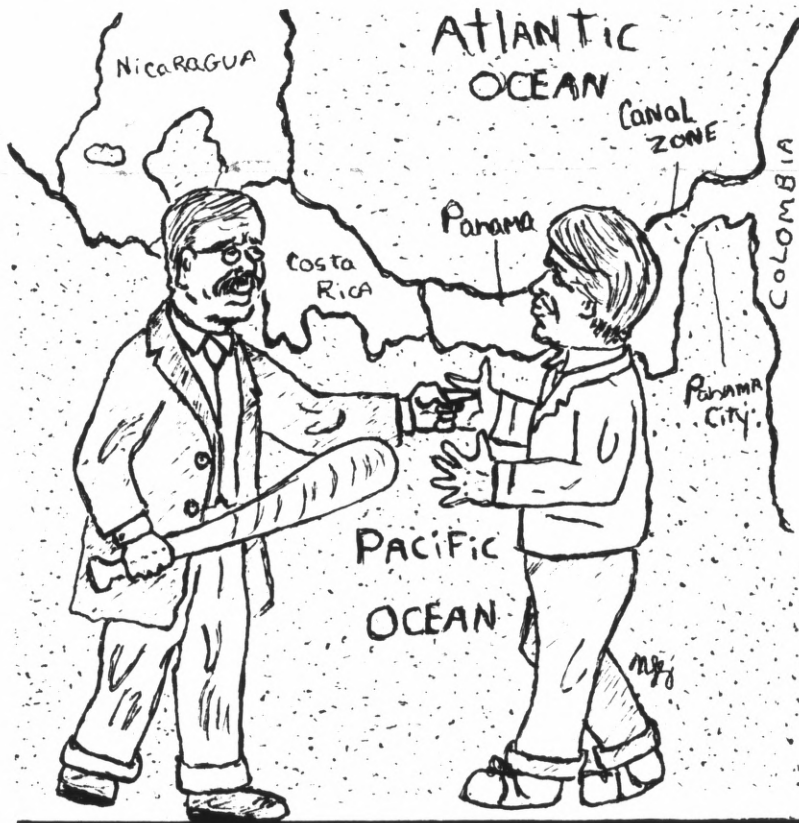
"For everything there is a law of unanticipated consequences to expect the unexpected. The United States is not looking at this law," insisted Mabbutt. "The only thing certain in Latin America is that it is uncertain. The Panamanian government has admitted that they can't maintain the canal."

"The treaty is long overdue," indicated David Hartman, SAC Political Science instructor. "The Panamanians are being rather gracious agreeing to procrastinate until the year 2000.

"Consider if we had a channel that ran through Southern California, it was built in 1910 by another country, we would get pretty damn tired of them running the channel right under our noses. Ultimately, it would not be tolerated. It is antagonistic," he concluded.

"I would have hoped that our appeasement would have stopped when we got to American soil. Are we going to redo our treaty with Alaska just because the Russians didn't get a good deal?" demanded John Schmitz, Political Science instructor. "It's not the Panama Canal -- it's the United States' Canal in Panama!

"Torrijos is a Marxist tin-horn dictator. How can our liberals be so excited about turning over our canal to him? He's not a friend of ours -- he is a friend of Castro's."



## A satirical look:

## SAC Security needs cheaper transportation Safer campus is reason for improvement

Walking through our overly-stuffed parking allotment the other day, I was buzzed by a uniformed SAC Security Officer speeding the wrong-way down a one-way aisle on his Honda 90.

I dismissed his indiscretion and wondered if the next time I would jump in front of him in protest.

I didn't think of this incident until yesterday, when I saw two security guards jump on their motorcycles and race off-campus down Martha Lane. Being a journalism student, I sensed a news story and got in my car to follow. As I backed out, I nearly hit one of the officers who had returned to his favorite spot for ogling girls.

To me, the motorcycles are not only dangerously powerful but are accidents waiting to happen. SAC Security should rid itself of these and replace them with mopeds.

Not only would mopeds be safer and provide all of the necessary speed needed for patrolling the campus, but they would be cheaper to operate, save energy and contribute far less to the polluted atmosphere. Besides, in the case of an emergency, they could always

pedal to where they are needed if the engine won't start.

Speaking of pedaling, some consideration should be given to

10-speed bicycles. They would fit the needs of Security and make them more accessible to the real people, the students.

Of course, following that train of thought, they could always buy horses to be used in securing the campus. This

would give the district something to do with its soon-to-be-acquired 160-acre cow pasture in the Orange Hills.

It is not that I don't recognize the need for speed, but they have a big four-door car with lots of lights for those cases. And you know just by listening to it run that it has a highway engine.

For instance, I've seen the redneck in the purple Jeep that's built to the hilt with off-road equipment that takes speed-bumps at 55 m.p.h. His bumper-sticker says "speed-bump eater" and rumor has it that he is a P.E. coach here at SAC.

What I would like to see is the moped or, idealistically, the bicycle implemented as a means for Security to traverse the campus safely.

This more personal approach would help narrow the gap between security officers and the students who actually support these agencies SAC provides.





# Brian concert postponed due to 'lack of facilities'

by Jean Herold

Swiveling hips, a deep rich voice, brightly studded jumpsuits and he'll be lovin' 'em tender once again.

Elvis Presley? Guess again. The man is Brian Charles, and though he was due to be in concert tonight in Phillips Hall, his performance has now been temporarily postponed until further notice.

Brian, with the strikingly similar dark hair, the slightly crooked smile and the slow drawl, does a remarkable Elvis Presley presentation. The cancellation came as a bit of a surprise to Brian.

"Everything had been set," Brian said. The contract had been signed for Sept. 23, then one afternoon it was suddenly postponed due to "lack of facilities."

Don McCain, assistant dean of Students/Activities, said that until Howard Lowe, theatre manager of Phillips Hall, returns

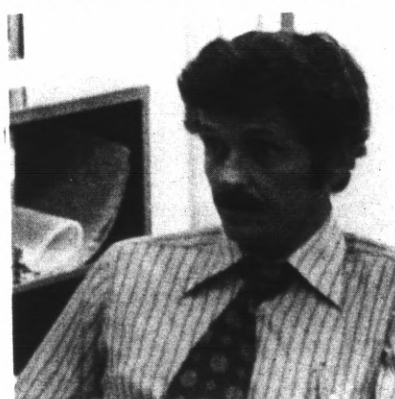
on Sept. 26 from a three-week vacation, there is no one available to run the facility.

A SAC student assistant who was previously left in Lowe's

Brian is somewhat in agreement. Optimistic, he said, "I'm sure they'll work with us as quickly as possible so that we can get this particular schedule done and hopefully we'll get even more publicity of it now because we'll have more time."

When asked about the estimated attendance of the forthcoming concert, McCain replied, "We're going to do two shows and we should have about 416 (people) per show."

With a twinkle in his eye, Brian said smoothly, "We're in very, very arduous hard rehearsal right now preparing for this particular concert because we want this to be something special."



"It won't be the first time we haven't been able to get a facility" --McCain



HEY TAKE IT EASY -- Al Landers (left), as Cocky, pleads with the Bully, Mike Stowell,

to relax his grip as the two rehearse for The Roar of the Greasepaint to be presented this fall.

## Theatre Arts begins the season with a 'Roar' as they start 'Grease Paint-Smell of Crowd'

by Jean Herold

Roaring isn't just for lions and tigers anymore. Its finally made its way to SAC. Roar of the Greasepaint-The Smell of the Crowd, presented by the Theatre Arts Dept., premieres in Phillips Hall, Oct. 27-30.

Greasepaint is a musical comedy written by Leslie Bricusse and Anthony Newley. Newley himself starred as the lead character, Sir, in the Broadway production.

Newley and Bricusse had teamed up a few years before Greasepaint and wrote the hit Broadway musical comedy, Stop the World-I Want to Get Off, in which the song "What Kind of Fool Am I?" became a smash hit.

The synopsis of Greasepaint is best described as a parody of life, utilizing two characters who become representative of the "haves" and the "have nots" of society.

Greasepaint director, Sheryl Huffine, who has directed other SAC productions such as Playboy of the Western World, You're A Good Man, Charlie Brown and Cinderella, remarked that Greasepaint was one of the most difficult shows she's ever had to cast, because the auditioning talent was so good.

However, in making the final decisions of the character roles, Huffine said that she "had to take into consideration how they looked together as a group."

Huffine added, "You're ultimately looking for the best production you can get every time you cast a show."

The majority of the actors and actresses are Theatre Arts majors or express a great interest in the theatre.

Most of them are students. A couple are community people who are past students.

Huffine observed, "Being a community project, we have to open up to the community on all auditions."

Rick Clave, as Sir, is in his 30's. Since the role of Sir is around '55-60ish' age-wise, Huffine chose Clave because of the need of maturity in the character. Along with SAC activities, Clave is also involved in Civic Light Opera Groups.

Al Landers, as Cocky, has worked with repertory companies.

Colleen Routh, as The Kid, is a student and has done a lot of theatre in high school.

Debbie Hackett, as The Girl, just finished the title role in Gypsy, the summer musical here at SAC. She also played the Fairy Godmother in SAC's production of Cinderella last year.

Adrian Davis, as The Negro, has extensive theatre experience. He was recently invited to work with the Los Angeles Civic Light Opera Workshop.

Mike Stowell, as The Bully, is presently a student and has done several shows here at SAC.

Various Urchins include Monica Barnes, who is new to the department this year, Karen Beckelhymer, who portrayed a stepsister in SAC's Cinderella, Connie Dacus, who is active in the Theatre Arts Dept., Maureen Heath, who is new this semester, Carolyn Inman, also new, Nancy Ryan, a past student, Jennifer Stolk, a present student and Sylvia Tomaselli, who is making her theatre debut in this show.

Greasepaint will have one showing each day. Performances on Oct. 27, 28 and 29, will be at 8 p.m. On Sunday, Oct. 30, there will be a matinee at 2:30 p.m.

## Ray Bradbury:

by Audrey Montana

A new life on Mars. A world where firemen start fires. A man covered with tattoos who spring to life. These and many other bizarre and haunting worlds might be in evidence when noted science fiction writer Ray Bradbury comes to SAC.

Bradbury will speak Wednesday at 7 p.m. in Phillips Hall. He will be the guest speaker for Dr. Jim Christian's philosophy class, "Theater of Ideas." The public is invited to attend free of charge.

Famous for writing science fiction, Bradbury is the author of some 400 short stories, essays, poems, novels and plays. His most recent book is Long After Midnight, his first collection of stories in seven years.

Bradbury's works have appeared in such magazines as The New Yorker and Esquire. Films have been made from his novels and stories, including Fahrenheit 451, The Illustrated Man, It Came From Outer Space and The Beast From 2000 Fathoms. Bradbury also wrote the screenplay for Moby Dick.

Among his many books, Bradbury has published a collection of his best stories, The Vintage Bradbury. This contains several spine-tingling stories such as The Veldt, The Small Assassin and There Will Come Soft Rains. The book also contains a portion of Dandelion Wine, a novel in which Bradbury turns an ordinary summer into an exciting, terrifying experience.

Timeless Stories For Today And Tomorrow is a collection of science fiction and fantasy by other authors that Bradbury enjoys. The selections in this book edited by Bradbury are written by master storytellers such as John Steinbeck, Shirley Jackson and John Cheever.

Currently, Bradbury's new play, The Martian Chronicles, is playing at the Studio Theater Playhouse in Los Angeles. This play is from his novel, The Martian Chronicles, which tells of a big war on Earth and how man tries to pick up the pieces by beginning a new life on Mars.

NBC plans to produce a six-hour special based on The Martian Chronicles in the fall.

For fantasy and science fiction buffs and for those who enjoy being frightened, an opportunity to see and listen to Ray Bradbury should not be passed up.

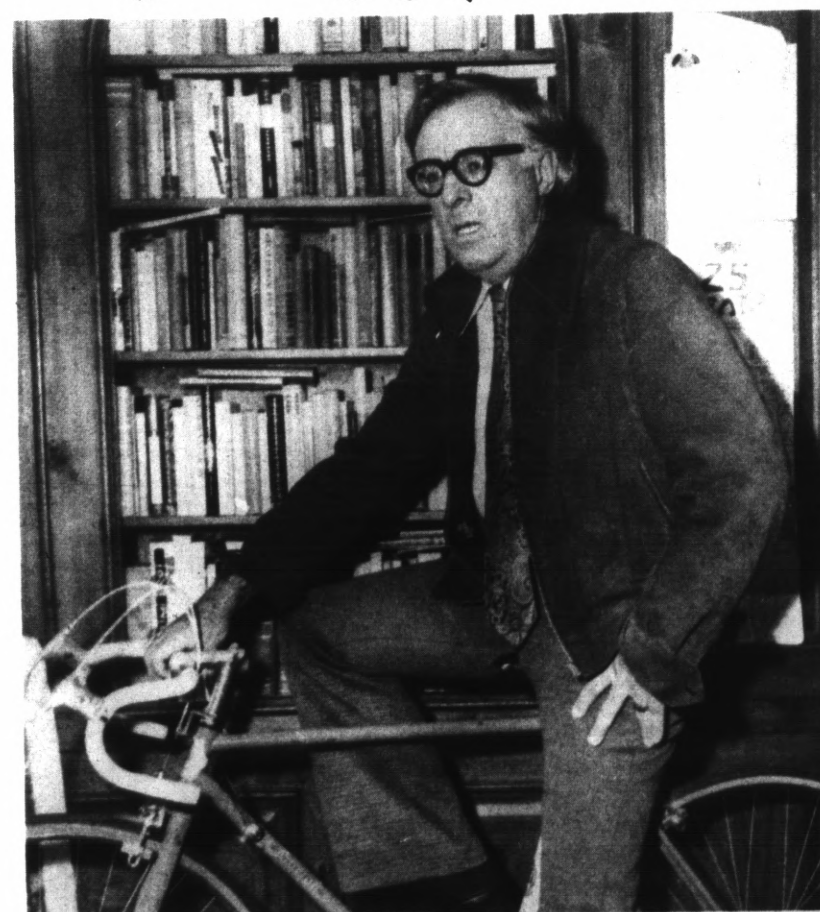
Dr. Christian describes Bradbury's presentation as "giving of himself. There is no single topic. But when you leave the room, you are walking on the ceiling."

Bradbury believes that life is more than fantastic, and that it is a wonderful affair. In his book, Timeless Stories For Today and

## Martian chronicler speaks at Phillips Hall Sept. 28

Tomorrow, he states:

"It is truly a miracle that we are here at all, to sleep, to rise, to down quick breakfasts and run for trains and be on time or late, as Fate decides. For it is not only what life does in the material world that counts, but how each mind sees what is done that makes fantasy complete. The miracle is not that we have done so much with our world, but that we have done anything."



## In Concert



Tonight-Brian

WELL ALMOST -- ASSAC tried but couldn't find a stage for Brian to perform.



# Baumgarten concert presents the world of John Steinbeck

Can anyone capture the atmosphere of John Steinbeck's vision of California in the SAC amphitheatre?

At first the task seems impossible. The scenery of Dunlap Hall rising above the campus grounds and the cars whizzing through the parking lot does not seem to capture the romantic world of the Nobel prize-winning author.

However, folksinger and writer David Baumgarten will attempt to accomplish this as he presents his one-man show "Steinbeck Country", a dramatic narrative with music at the Amphitheatre Tuesday night at 8 p.m.

Through music, prose, and visuals created by his wife, Blue Sandrock, Baumgarten will present Steinbeck's village inhabitants: the migrant workers, cannery workers, bums, whores, gamblers, and other hard-living 'salt of the earth'.

Beside the people, the folk singer will also paint the various backgrounds of Steinbeck's canvas: the Oklahoma dust, Cannery Row, the vineyards of the migrant workers, the green fields of the red pony, the junk heaps, the steaming, polluted boilers and smoke stacks, all of this will be incorporated in Baumgarten's program.

His other experiences in presenting Steinbeck presentations include producing and directing a series of radio dramas for KPFK in LA made up of **Steinbeck's America** and **Cannery Row, A Memior**. He has also made a recording **Songs and**

**Stories Around Steinbeck's Cannery Row** under the Lordtree Records label.

The folksinger should be very familiar with the author's world since he resides in Monterey, California, the scene of Steinbeck's **Cup of Gold** and **Tortilla Flat**.

His professional career is not limited to Steinbeck. In 1961 he served as producer-director of Repertory Unlimited and Artis Inc. in Los Angeles, producing and directing 25 professional Equity productions, including the west coast premiere production of Eugene O'Neil's **Long Day's Journey Into Night** and Steven Vincent Benet's **John Brown's Body**.

At the end of 1969, Baumgarten started on his career as a concert folksinger, and since then has made 10 transcontinental tours performing in 80 colleges and universities and at over 500 schools and Community Concert Associations. He's been invited as Artist-in-Residence to over 20 colleges and universities throughout the country.

Often his wife will accompany him in concert as she plays the Southern Appalachian four-string Dulcimer and the African Kalimber.

Steinbeck will not completely monopolize the concert, since sections are devoted to the common man's troubador, Woody Guthrie. These portions, with the visual's help, depict the migration of the Dustbowl refugees to California.

Sharing the spotlight with Baumgarten is Sadhara, a band that calls its music a "musical journey to be shared by everyone."



**THE SPIRIT LINGERS ON -- Dave Baumgarten looks to the man who inspires his program at SAC on Tuesday, John**

**Steinbeck (upper left). Portions of Woody Guthrie material will also be performed.**

## Dwight Twilley rocks at the Roxy Theatre

by Jim Flannigan

As singer/songwriter Dwight Twilley stepped up to bat against L.A. audiences for the first time, I knew it wouldn't be long before

he touched all the bases and came on home for an ecstatic round of applause.

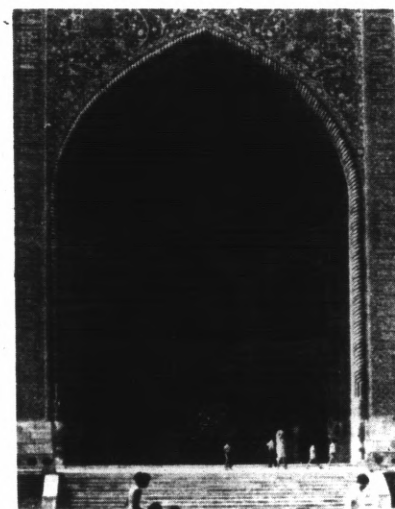
The bases Dwight Twilley and his band touched weren't first, second or third but rather all the components that give the Dwight Twilley Band its unique style. Those bases are made up of Rock, Pop, and Rock-a-Billy combined in such a way to give us, the average Rock n' Roll listeners, an alternative to ordinary straight-forward Rock.

Dwight Twilley's "partner in crime" is lead vocalist and drummer Phil Seymour. This pair hails from Tulsa, Oklahoma (which is as good as "Nowhere, U.S.A.") and are one of the best vocal duos around today.

During their first L.A. appearances, the Twilley Band performed with great ease before packed houses at the Roxy Theatre in Hollywood after a successful engagement earlier in the week at The Golden Bear in Huntington Beach. They managed to perform a mixture of material from their first lp **Sincerely** and the brand new album **Twilley Don't Mind**. The song that received the best reception was the single that made it all happen for the Dwight Twilley Band, the 1975 top-ten hit **I'm On Fire**.

The Twilley Band influences are mainly Beatlesque in nature (the period around '66-'67) but they were also influenced greatly in the category of Rock-a-Billy by the late Elvis Presley.

In concert, the Dwight Twilley Band includes an extra drummer, a bassist, and Bill Pitcock IV on lead guitar. The sound produced by these mid-West rockers is that of a finely polished Pop/Rock outfit, one of the most unique and different sounds in that genre today.



**NOT LIKE SANTA ANA -- The architecture found in Moscow has a unique style.**

rewarded with recognition, sometimes money, and medals, which are highly prized. "The negative side of that," said Lewis, "is the next year their quotas may be increased."

Lewis plans to write about her trip in an article for **Young Children**, published by the National Association for Educators of Young Children.

## Behind the Iron Curtain

Bettye Lewis tours USSR to compare 'yasli sads'

by Nancy Lejeune

In Moscow "yasli sad" bears resemblance to "yasli sad" in the United States, and the inmates of "yasli sad" in both countries are not markedly different.

Dr. Bettye Lewis toured the U.S.S.R. between August 8 and August 29. "I wanted to make a comparison of Soviet preschools (yasli sad) and American, because in books I'd read the methods seemed similar, so I wanted to see for myself," she said. "However, despite similarities, their goals are different than ours."

The children in the Soviet Union are "just beautiful

physically and well-nourished," according to Lewis, and are "intelligent and bright for the most part."

The Soviets have "cooperative rather than individual" goals, but the teachers recognize that each child is different. In regards to education in general, Soviets claim 95-100 per cent literacy rate. "Whether accurate or not remains to be seen," Lewis remarked.

She and other visitors met with six of the original defenders of Volgograd (previously Stalingrad) against the Nazis during World War II, and they discussed the straight party line with a Major-General.

The group asked questions "relating to ideology -- the

Marx-Lenin philosophy -- that the only natural form of government is where each gives according to his ability and each receives according to his need." Lewis said, "The philosophy refers to the gradual reduction of the government so the people have more freedom."

She asked the Major-General if there was any evidence of such government reduction, and he replied that the "time was not right."

Lewis continued, "The Soviets feel they relate better to America than any other country does because they (Soviets) have such a diverse ethnic population."

"For instance, each of the 14 republics has different origins. In parts of Siberia there are the very stately Icelandic-looking people. Then there are the very friendly Georgians, Mongolians, Jews and the Uzbekistanians, who have very strong Oriental characteristics."

Asked if she noticed any elitism, Lewis replied that there seemed to be a sort of class division, though it was not obvious. There are separations of class but not the "ostentatious display of wealth that we have here."

She said that the women in the streets dress colorfully but without much style. However, tourist guides and officials of any sort were "beautifully coiffed and dressed in the best western style." The Soviet teenagers imitate western style, and blue jeans are especially popular, selling for \$150 a pair.

The Soviet people could not understand the unemployment rate in the United States, according to Lewis, and they would be horrified at the thought of not have a job. They claim there is no unemployment in the U.S.S.R.

Soviet workers have a quota system, and people work in units to exceed their quotas. They are



**CALL ME COMRADE -- Bettye Lewis, SAC instructor, tries to establish feelings of friendship during her vacation stay in the Soviet Union.**

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**TIM 'T' SMITH** -- Defensive back Tim Smith, whose tough style of play is comparable to Oakland's George Atkinson, shows why he plays such a large part in the

**Don secondary.** The talented sophomore was very instrumental in holding the Roadrunners scoreless.

## Defense hot, Offense not as Dons gird for Cypress

by John Thompson

On a placid autumn night, two evenly balanced football squads clashed last Saturday at the Santa Ana Bowl, with the results being "zeros."

The Rio Hondo Roadrunners and the Dons had numerous chances to score but neither team could capitalize on the other's mistakes.

Early in the first half, the Dons' apparent first score, a touchdown pass from Cody to Greg Fearn, went for naught due to a holding call.

Later in the fourth quarter, when the Dons were putting together a last-ditch effort with a key drive in the last two minutes, the Dons were moving the ball nicely and Cody was hitting well-executed passes to Brad Chapman.

But the drive halted and Don

head mentor Howard Black opted for a field goal with seconds on the clock. Freshman placekicker Jim Lytle was summoned to kick a 33-yard field goal. Even that missed and it was 'good-bye, victory'.

However, Rio Hondo's scoring drives were continually thwarted by the stellar Santa Ana defense.

"Our defense played exceptionally strong as a unit," stressed Black, who praised standouts Bryan Carmack, Jack Elmer and Joe Schmit as key defensive players of the game.

"Offensively," quipped Black, "we looked considerably improved. Our line was doing a good job opening holes and our runners were doing their job in finding them."

Mike Hancock, a 6'0" 183 lbs. freshman from Los Amigos, was

the leading ball-carrier for the Don's, with 79 yards in 14 carries.

Dons of the week were Bryan Carmack and Joe Schmit, who continued to sparkle on defense, and Brad Chapman and Mike Hancock, who both contributed key roles on offense.

"As a whole, we played with much enthusiasm and we will keep improving game for game," Black said.

Black also praised two of his counterparts, Coaches Ross McDonald and Dave Ogas for "making key changes that led to such improved play."

Tomorrow night's game against Cypress will feature a strong running attack led by Charger fullback Phil Emard. The Dons will again be looking for their first triumph of the new season.

## Signal caller Cody exudes confidence

by John Thompson

Early each semester, there are many students strolling around campus. Some stand out and some blend in.

Somewhere, talking to girls or leisurely walking to class, is a tall red-haired scholar who blends in on-campus; but on the gridiron, he's a total stand-out.

Steve Cody is his name and he is the rifle-armed quarterback of the 1977 Dons.

A graduate of El Modena High School and a Physical Education major, Cody is one sophomore just oozing with confidence.

"I've been confident and very enthused about this season since the summer. We're still looking for our first win but I'm not worried because our improvement is rapid, and it's a matter of improving as a team."

Cody, who stands 6'3" and tips the scales at 199 lbs., is the ideal stature for a quarterback. The slightly slender 19-year-old has an excellent arm and puts it to use quite effectively. The rangy sophomore's strength and football instincts surely qualifies him to run a successful football team.

Concerning football on the university level, Cody says, "I definitely would like to play more football. I've applied to a few schools, but I'll have to just see what happens the rest of the season."

Cody has been quarterbacking football teams exclusively over the past three years, two at El Modena and one at SAC. As a freshman, the handsome signal caller sparked in throwing for



over 1,000 yards. In two games this season, he has passed for 229 yards and one TD. If this pace is kept, he should easily surpass last year's statistics.

Tomorrow night the Dons play a strong Cypress team and the passing wizardry of Steve Cody will again be unveiled with, of course, a lot of confidence.

## SAC sports scene

### VOLLEYBALL

Sept 24 SAC Fellowship Tournament

### WATER POLO

Today Santa Ana vs Cal Berkeley JV at Berkeley 3:30 p.m.

Sept 24 Santa Ana vs Solano at Fairfield 10:00 a.m.

Sept 24 Santa Ana vs Diablo at Concord 1 p.m.

### SOCCER

Sept 27 USC vs Santa Ana at Santa Ana 3 p.m.

Sept 30 Long Beach Tournament at Long Beach

### CROSS COUNTRY

Today Santa Ana vs OCC at OCC 3:30 p.m.

## impressions

### Man in three-piece attire disgruntled by 0-0 battle

by Raymond Crawford

As the fans slowly departed from the Santa Ana Bowl, frustrated expressions were registered across the faces of many of the Don partisans who had just witnessed a game whose outcome had ended in 'zeroes'.

"Hey, man, I can't believe that I paid \$2.50 to come see a tie," said one SAC rooter, fancily attired in a classy three-piece suit, to a friend.

"Man, what do you mean you can't pay \$2.50 to come see a tie?" replied his friend, who wasn't dressed too badly himself. "Hell, if you can buy fancy three-piece suits, I'm quite sure you can afford \$2.50 for a Don football game."

"Yeah, man, but everytime I come to a SAC football game I end up going home depressed."

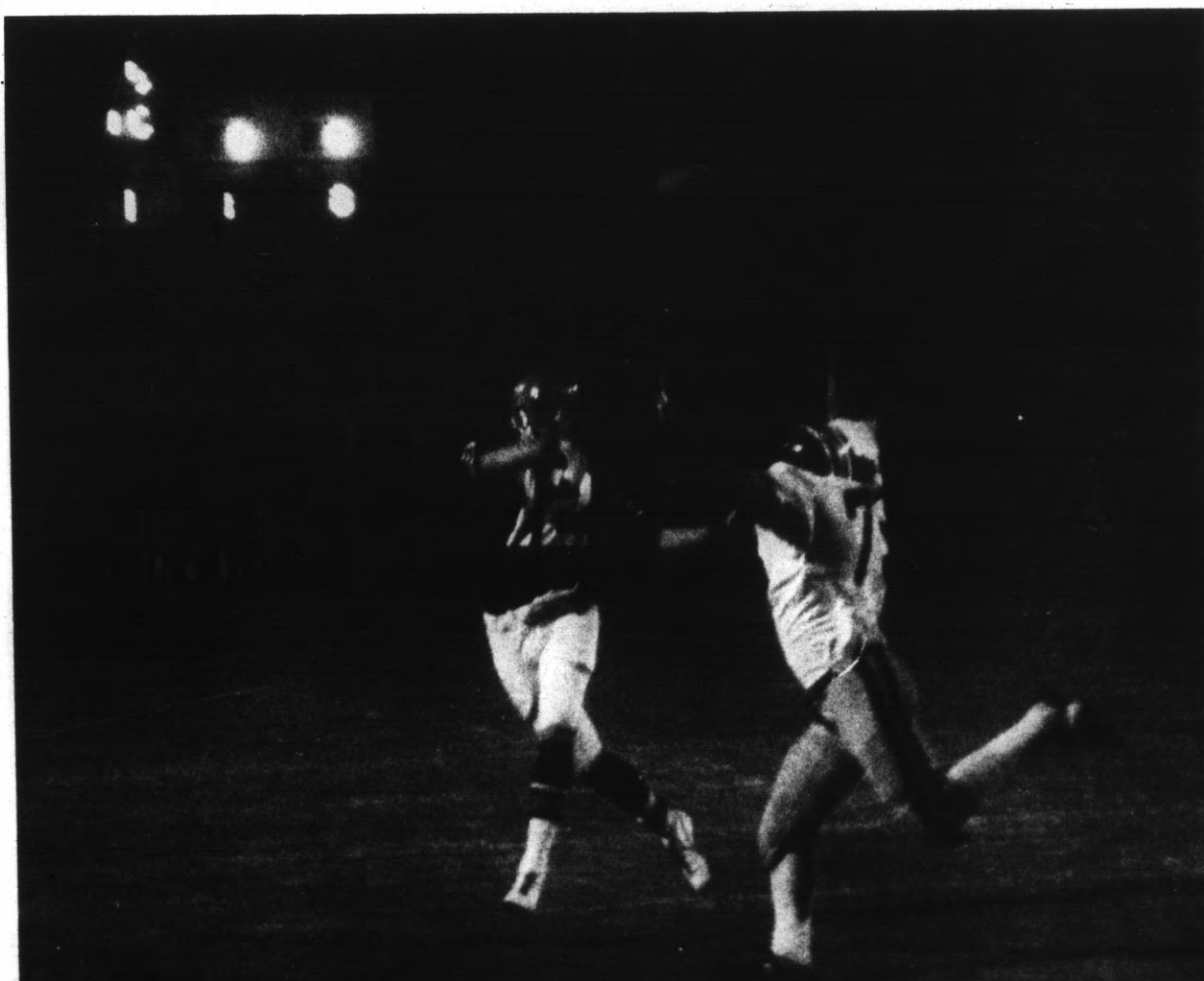
"Well, why do you bother to come?"

"Because, man, this is the only place I can wear my three-piece suit."

"Man, your're crazy, you can wear a three-piece suit to a lot of places."

"Yeah, you're right, I ain't going to wear this three-piece suit until the Dons win a football game."

"Man, you may never wear that three-piece suit again."



**PASSING WHIZ IN ACTION** -- Sophomore passing star Steve Cody desperately unloads a pass prior to being sacked by an oncoming

Roadrunner defender. Unfortunately, Cody's passing wizardry went for naught as the Dons battled to a scoreless tie.





**SCORING A GOAL --** Unheralded Rafael Buenrostro prepares to unleash a kick in last week's soccer action. Buenrostro's fine play

has aided the booters tremendously this season.

## Foes find SAC booters as dominant as Cosmos

by Raymond Crawford

Chances are, unless the SAC soccer team opponents happen to be the caliber of -- let's say the NASL champion New York Cosmos -- hopes of procuring a victory against Dan Goldmann's talented crew appear to be slim as the booters rolled past LA Harbor and Long Beach City College 2-1 and 8-0 respectively in last week's soccer action.

The Dons, who boast a nifty 4-0-1 record, encountered a little difficulty in disposing the tough and gritty LA Harbor squad. Trailing 1-0 throughout the fiercely played contest, the booters battled courageously as they utilized the magic feet of Keith Banks and Juan Sandoval whose accurately kicked goals enabled SAC to pull off a

thrilling 2-1 triumph.

"Harbor was a very scrappy and good team," said Goldmann in the aftermath. "They were able to run with us and that kept them in the game."

"The Harbor victory was very good for team morale," evaluated Gabriel Gil, captain of the squad. "It showed our character by being able to come from behind and win."

Whereas the Harbor contest proved to be a cliffhanger, the LBCC battle panned out to be just the opposite as the slower Viking unit succumbed to a far superior SAC contingent.

Jesner DoCarmo, who played as magnificently as Pele in his Brazilian glory days, scored four goals in the rout. Scoring goals is nothing new to DoCarmo, a handsome, 5'9" 160-pounder.

At Claremont High, the afro-haired kicking ace booted 49 goals in a single season, a CIF record.

"I'm happy to be playing well again," smiled DoCarmo, a sophomore pre-med major who hopes to attend Chapman College.

"I'm just getting over a broken leg ... and it feels good to be able to run and kick again."

In addition to DoCarmo's outstanding play, the Dons receive stellar performances from Gil and Juan Sandoval, two of the best soccer players in the state.

"We're just taking them one game at a time," emphasized Gil. "But, in our hearts the only thing we're thinking about is a league and state championship."

### Aguero takes first

## Harriers speed to another triumph

by Raymond Crawford

Coach Al Siddon's fleet group of harriers streaked their way to another impressive victory as the Dons easily captured the Moorpark Invitational championship last Saturday.

Led by freshman Raul Aguero's first place finish, the speedy cross-country contingent was never threatened as it outdistanced Saddleback (99), Southwestern (113), Glendale (134) and Ventura (141) colleges convincingly.

The triumph gives the talented harriers an unblemished 2-0 record.

"The team ran a very competitive race," said Siddons, obviously satisfied with the squad's early season success. "Each member contributed to the win."

The swift-footed unit, running without sophomore star Marv Alvarez, who didn't compete due to a virus, thoroughly controlled the hilly, four-mile course.

The slim, wiry Aguero blazed the field with a 21:28 clocking, 50 yards ahead of his closest competitor.

"I just ran my kind of race," said the soft-spoken freshman. "And -- I just happened to win."

Aguero's splendid performance was supported by the fine

running exploits of sophomore teammates Ramon Estrada, Kevin O'Hara and Mark Cleary. The trio finished fourth, seventh and eighth respectively.

"I was very impressed with the competitiveness of Estrada, O'Hara and Cleary," commented the 25-year-old Siddons.

Today, the harriers will begin their quest for a league championship when they travel to Mile Square Park in Fountain Valley to challenge OCC. The Pirates will clearly be the underdog in the running match.

"At Moorpark, the OCC runners finished way behind us," said Cleary. "We shouldn't have a hard time beating them."

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## Raymond Crawford

## Reflections on pro ball



For all the pro football fanatics in America, the advent of autumn is very special because it provides those delirious devotees of the violent contact sport the glorious opportunity to hoot and holler for their favorite team.

For those partisans who prefer the flashy, flamboyant units that the midwest and east coast teams have to offer, television will probably be the principle medium in which you'll view the exploits of the player and team that appeals to you.

Anyhow, I'm quite sure that our 'ol pal Howard, luscious Phyllis, Dandy Don, Tom Brookshire and all the rest are anxiously awaiting for you to turn them on -- or off -- if it happens to be Cosell. Frankly, though, football wouldn't be complete without the expertise of my main man, Howard.

Well, enough of this introductory hullabaloo, let's scan our minds a bit and analyze what occurred in last week's pro action.

**Atlanta 17, Los Angeles 6** -- Un fortunately Joe, you happen to play for a team where the owner (Rosenbloom) calls the plays and the quarterback takes the shots.

**NY Giants 20, Washington 17** -- It appears that George Allen's old men are ready to pick up their Social Security checks.

**Philadelphia 13, Tampa Bay 3** -- Dick Vermeil (UCLA) vs John McKay (USC), just one of those rare Bruin victories.

**Miami 13, Buffalo 0** -- Miami has the oranges ... and the only attack Buffalo has ... is the 'Juice'!!!

**Cleveland 13, Cincinnati 3** -- Paul Brown probably wished he was back with Cleveland.

**New England 21, Kansas City 17** -- New England's going to the Super Bowl!!!

**Dallas 16, Minnesota 10** -- It's general knowledge, Tarkenton just can't beat the good teams.

**Chicago 30, Detroit 20** -- In Chicago, Walter Payton is the best thing since Gale Sayers.

**Green Bay 24, New Orleans 20** -- The pack co be back!!!

**Houston 20, NY Jets 0** -- Well, at least the Jets can't blame Joe.

**Denver 7, St. Louis 0** -- The firing of John Ralston seems to have done the Broncos some good.

**Oakland 24, San Diego 0** -- Well, James, the Rams took a beating too.

**Baltimore 29, Seattle 14** -- Seattle Slew couldn't help the Seahawks.

See you next week!!!

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## A Modest Proposal

It has been said by great philosophers that the only true indicator of a classic is whether or not it will stand "THE TEST OF TIME." el DON begs to differ. We've been around a long time, and nobody's comparing us to a '57 T-Bird.

But we are a newspaper. And we are learning the practical elements of coping with responsibility, pressure and the problems of working with others.

el DON is a lab in the art of awareness, and we'd like you to join us in our pursuit of an informed lifestyle.

If you would enjoy working on el DON in the fall as a photographer, artist, reporter or editor, contact Terry Bales in the Humanities Building, C-201, 835-3000 (ext. 233). Or sign up for Journalism 121 or 123.